

Peter Toto

he/they/she

petervtoto@gmail.com • @petermarietoto on all platforms

Baritone (E2-G4) • Height: 5'8

Theater

<i>The Fantasticks (Re-Imagined)</i> East Coast Premiere	Lewis	The Provincetown Theater Dir: David Drake
<i>The Lady Hamlet</i> (by Sarah Schulman) World Premiere	Sam Pinsky	The Provincetown Theater Dir: David Drake
<i>People, Places, and Things</i>	u/s Paul, u/s Foster	SpeakEasy Stage Company Dir: David Gammons
<i>The Frogs</i>	Dionysos	The Boston Conservatory Dir: Larry Sousa, Eric Stern
<i>The Cowards</i> (by Ryan O'Connor) Play Reading	Payn	The Gifford House
<i>The Boys in The Band</i>	Harold	The Boston Conservatory
<i>BoCo Sings Sondheim</i>	“There Won’t Be Trumpets”	The Boston Conservatory Dir: Paul Daigneault
<i>Gruesome Playground Injuries</i>	Doug	The Boston Conservatory
<i>9 to 5</i>	Joe	New Jersey Repertory Theatre
<i>Dogfight</i>	Lounge Singer/Pete/Ens.	The Boston Conservatory

Training

The Boston Conservatory at Berklee (BFA Musical Theater - Emphasis in Directing)

Rep: Dave Pepin

Voice: Jessye DeSilva, Katherine Parker

Dance: Tommy Coye, Dustienne Miller, Amber LaBerge

Acting: Christopher Webb, Jennie Israel, Johnny Kuntz, Doug Lockwood, Jessica Webb

Special Skills

Piano, Stand Up Comedy, Sight Reading, Driver’s License, Goat Impression, Dialects (New Jersey, Essex, Philly) Paul Lynde Impression, Drag (DorothyAnne Toto), TikTok (44.5k at time of writing)

Other Experience

Stand Up Comedian

Directed pieces for The Boston Conservatory, The Provincetown Theater, SpeakEasy Stage Company

Former member of “Conservatory Cabaret” musical group servicing the Greater Boston Community

Piano bar / cabaret experience